

# **SIGGRAPH 2001 Fundamentals Seminar:**

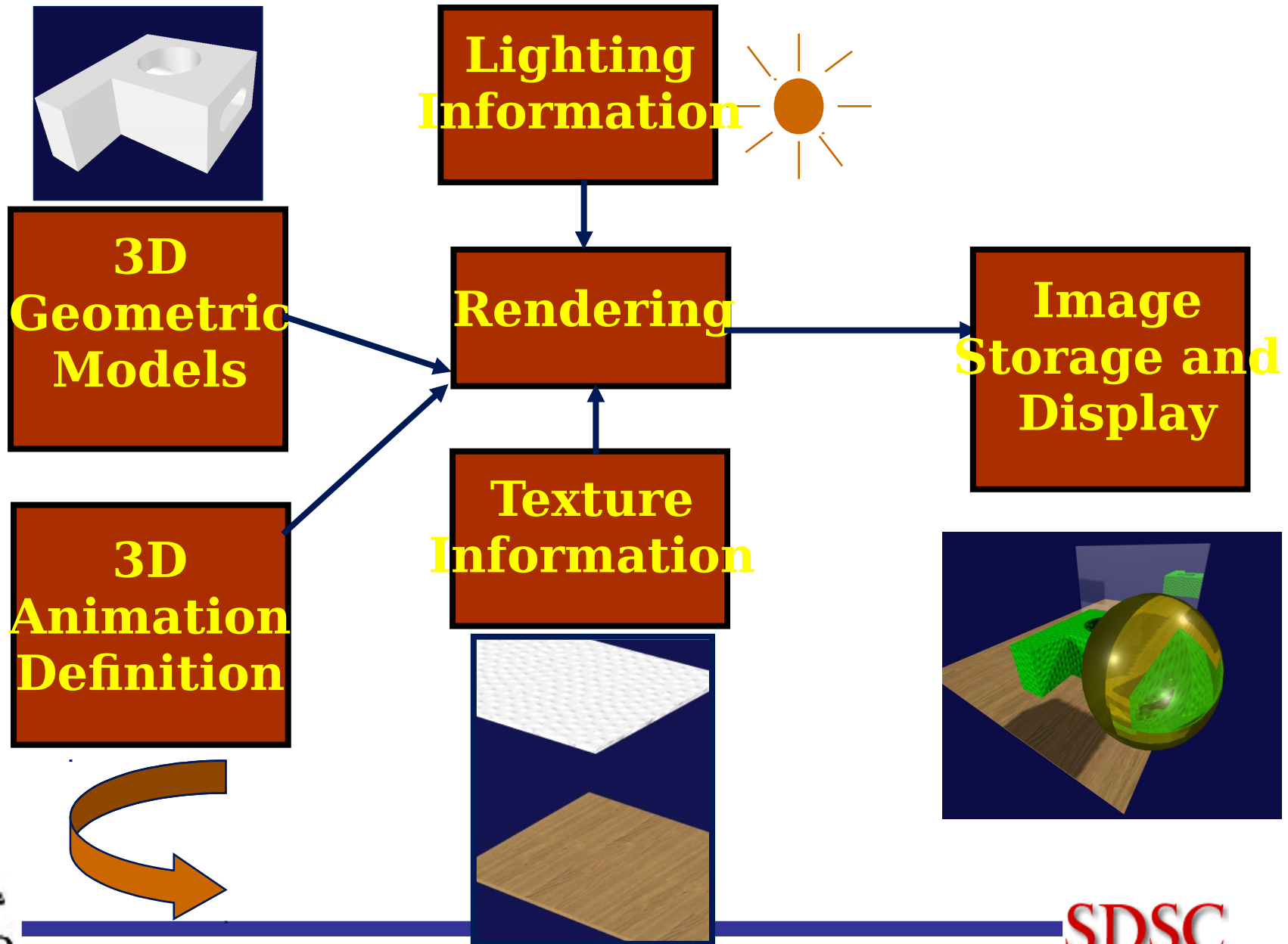
## **Computer Graphics Hardware**

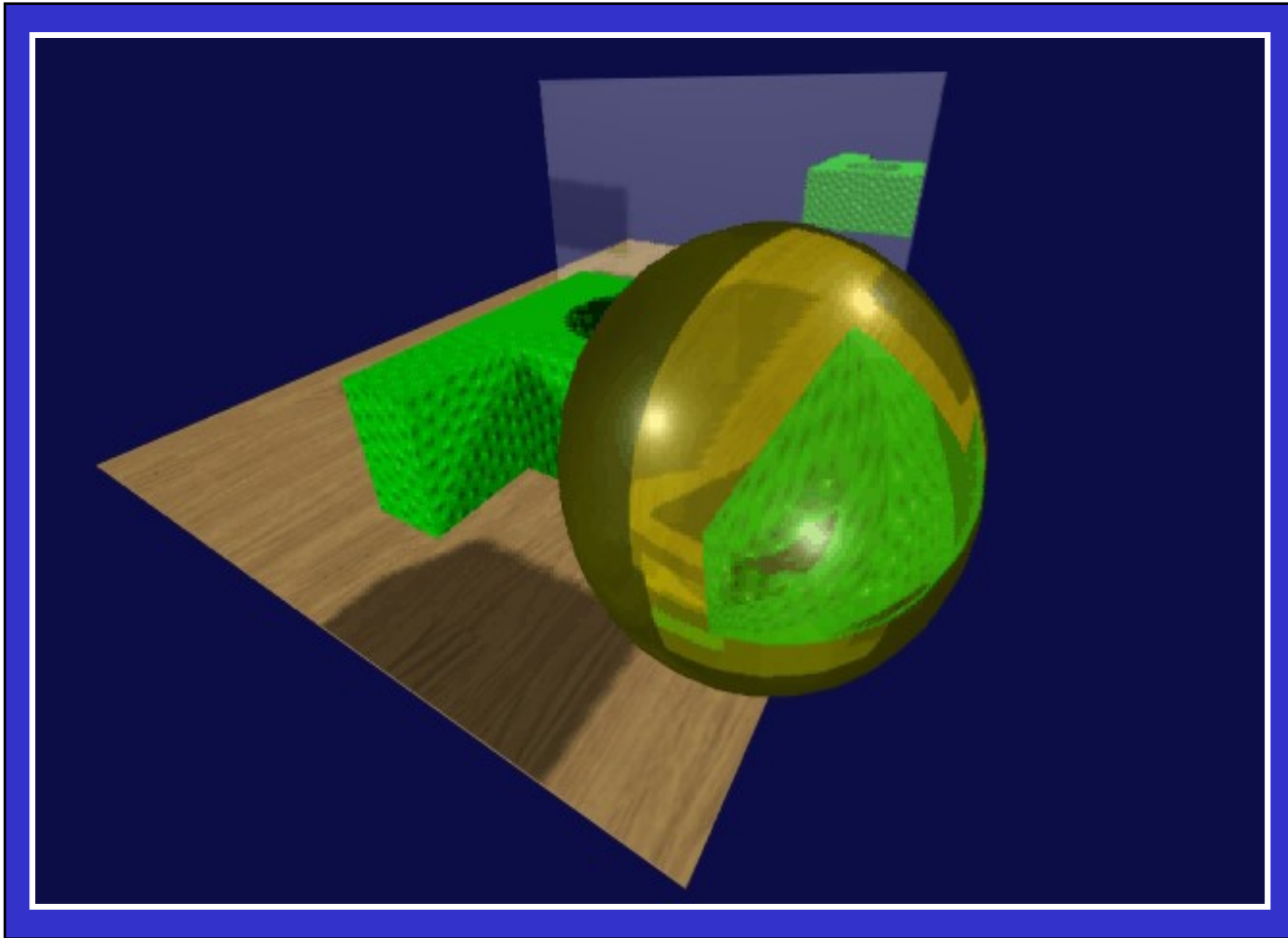
**Mike Bailey**

**San Diego Supercomputer Center  
University of California San Diego**

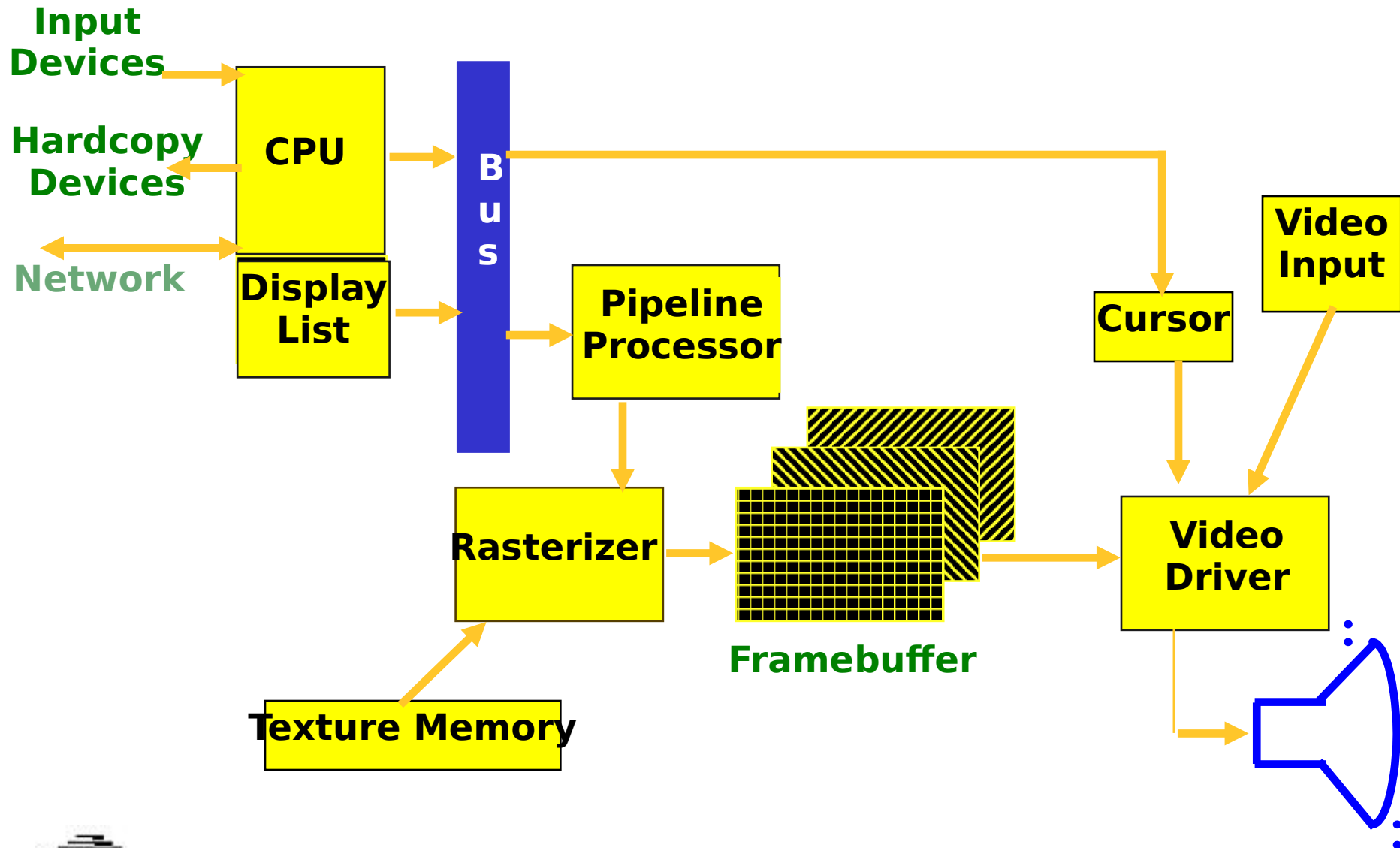
**[mjb@sdsc.edu](mailto:mjb@sdsc.edu)**

# The Generic Graphics Process

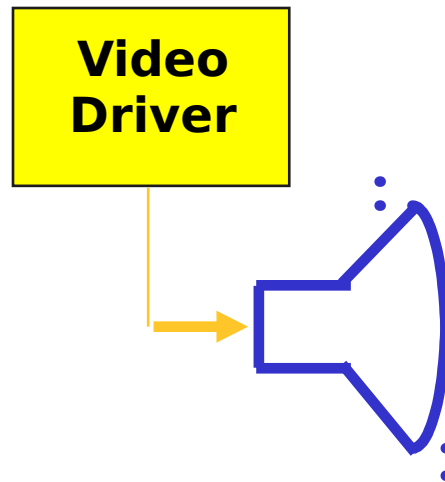




# The Generic Computer Graphics System

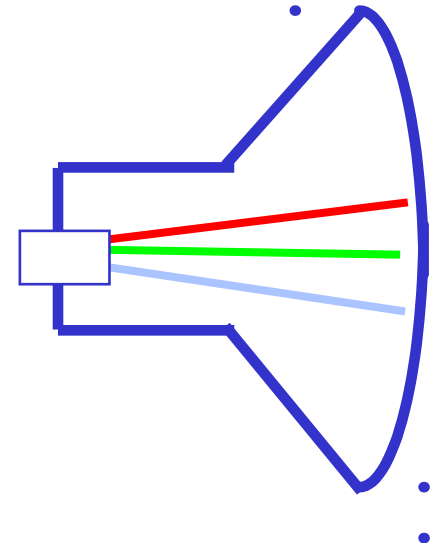


# The Computer Graphics Monitor

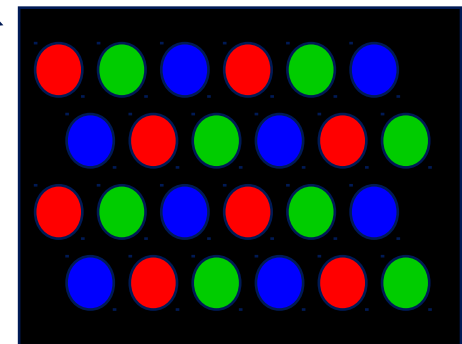


# Displaying Color on a Computer Graphics Monitor

- **3 color guns** →
- **Red-green-blue phosphors**



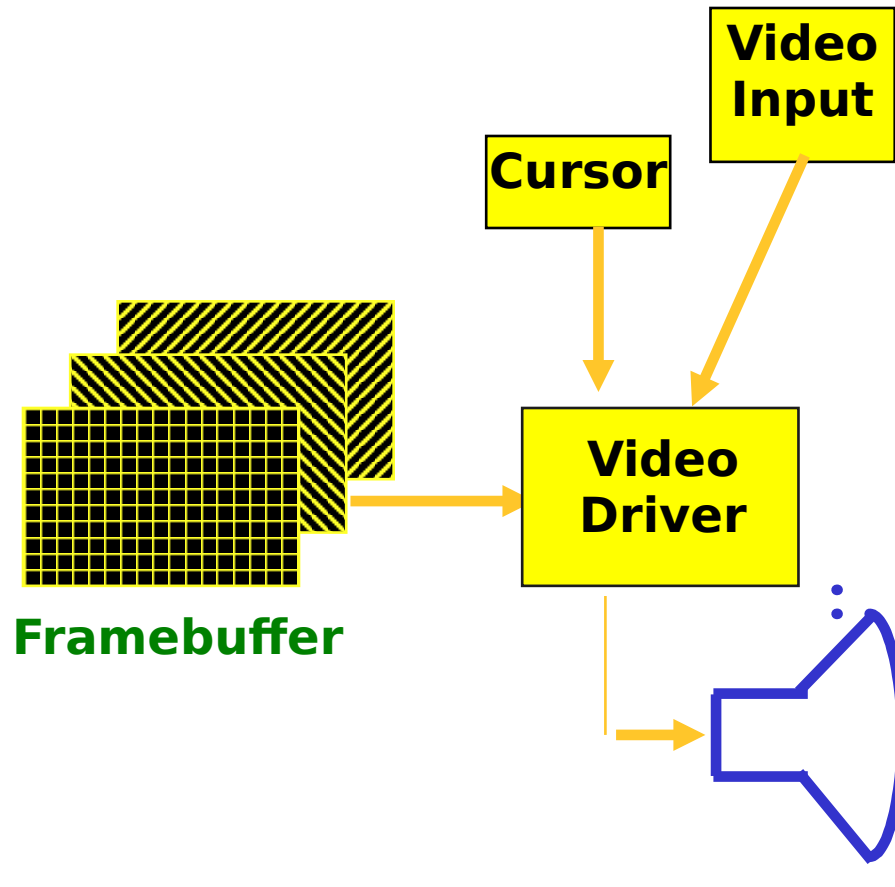
- **Gun voltage  $\approx$  color brightness**



# Display Resolution

- ***Pixel* resolutions (640x480 - 1600x1024 are common)**
- **Screen size (13", 16", 19", 21" are common)**
- **Human acuity: 1 arc-minute is achieved by viewing a 19" monitor with 1280x1024 resolution from a distance of ~40 inches**
- **FYI: HDTV is talking about resolutions in the 2048x1152 range**

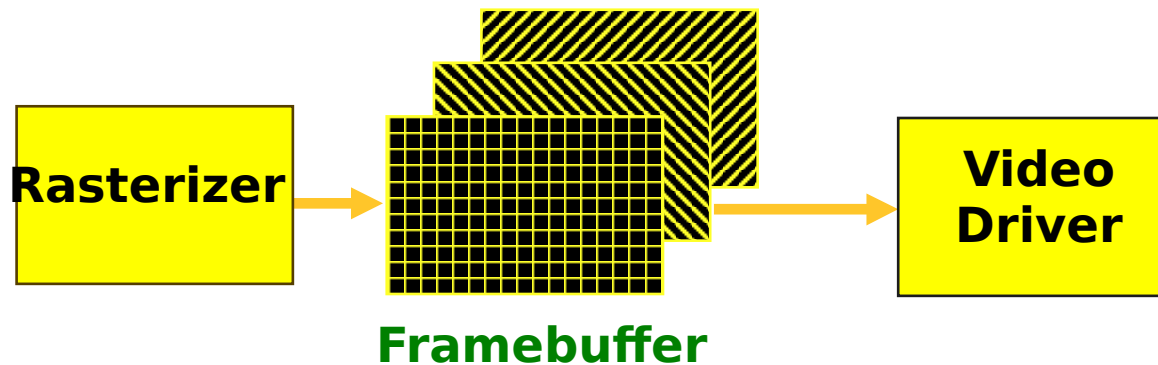
# The Video Driver



# The Video Driver

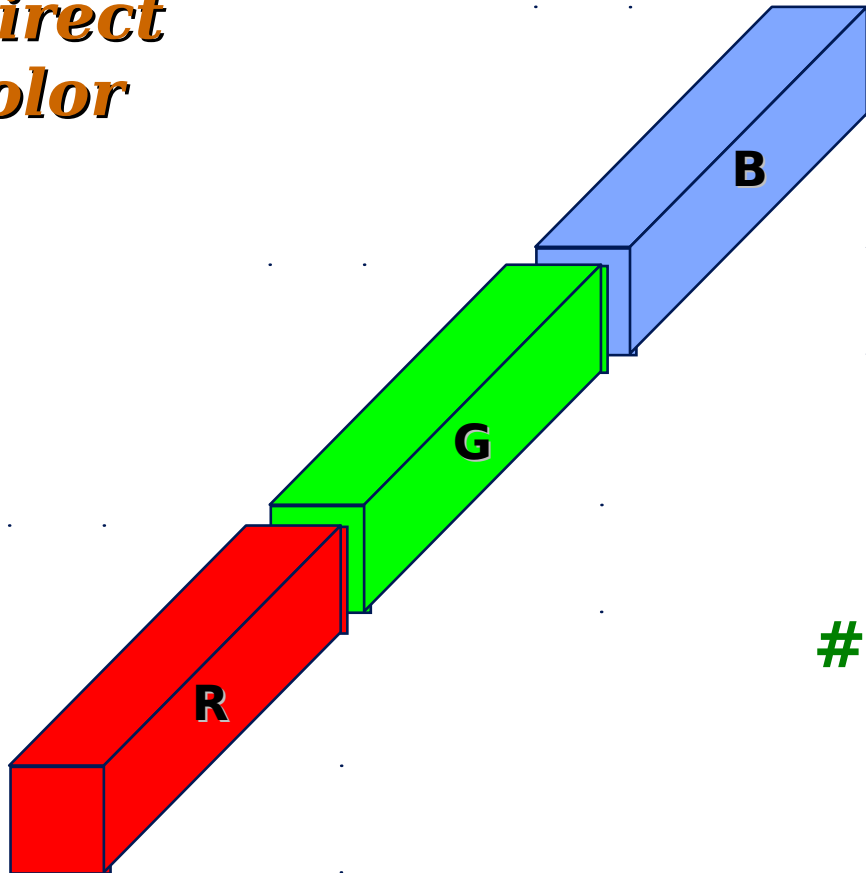
- **N refreshes/second** (N is usually between 40 and 80)
- **Framebuffer contains the R,G,B that defines the color at each pixel**
- **Cursor**
  - **Appearance is stored near the video driver in a “mini-framebuffer”**
  - **x,y is given by the CPU**
- **Video input**

# The Framebuffer



# The Framebuffer

- *Direct color*



# Bits/pixel      # Total colors:

12

$2^{12} = 4K$

18

$2^{18} = 256K$

24

$2^{24} = 16.7M$

# Bits/color      # Shades per color

4

$2^4 = 16$

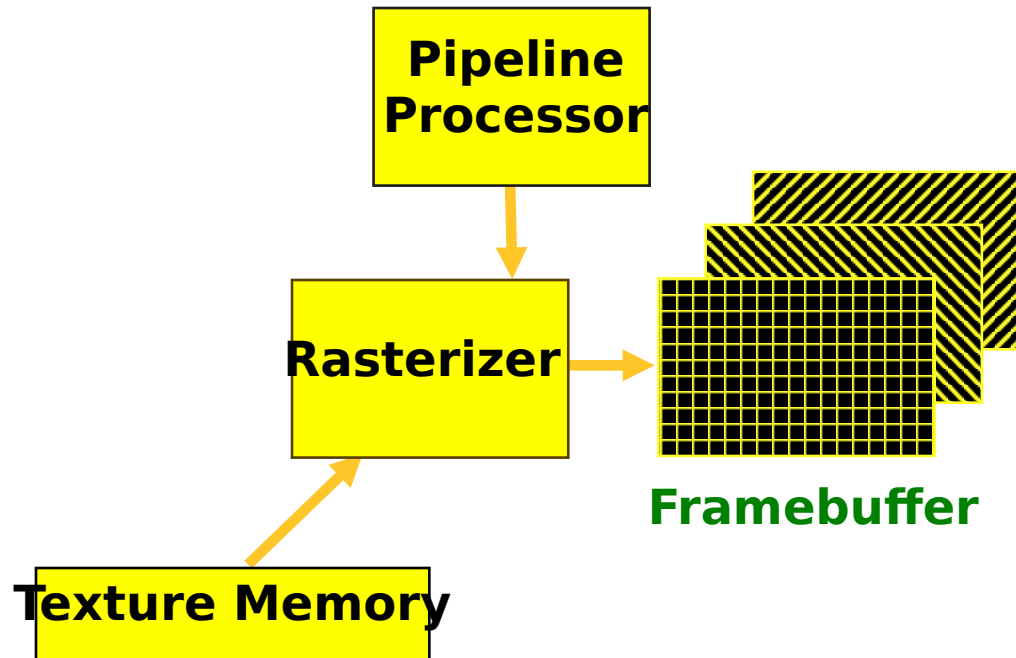
6

$2^6 = 64$

8

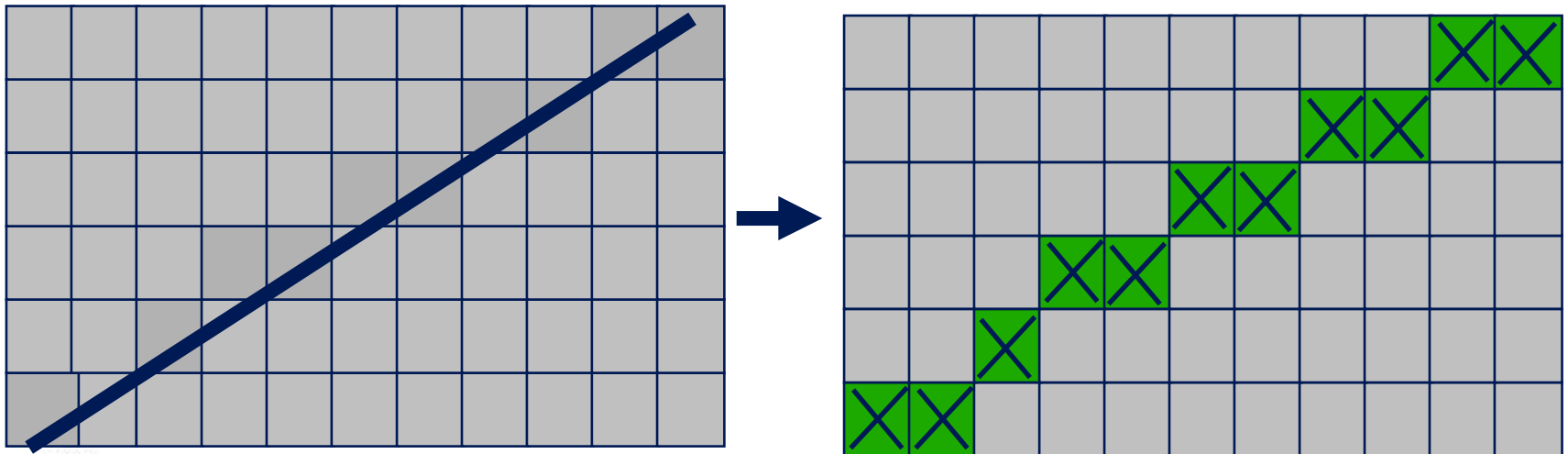
$2^8 = 256$

# The Rasterizer



# Rasterization

- **Turn screen space vertex coordinates into pixels that make up lines and polygons**
- **A great place for custom electronics**



# Texture Mapping

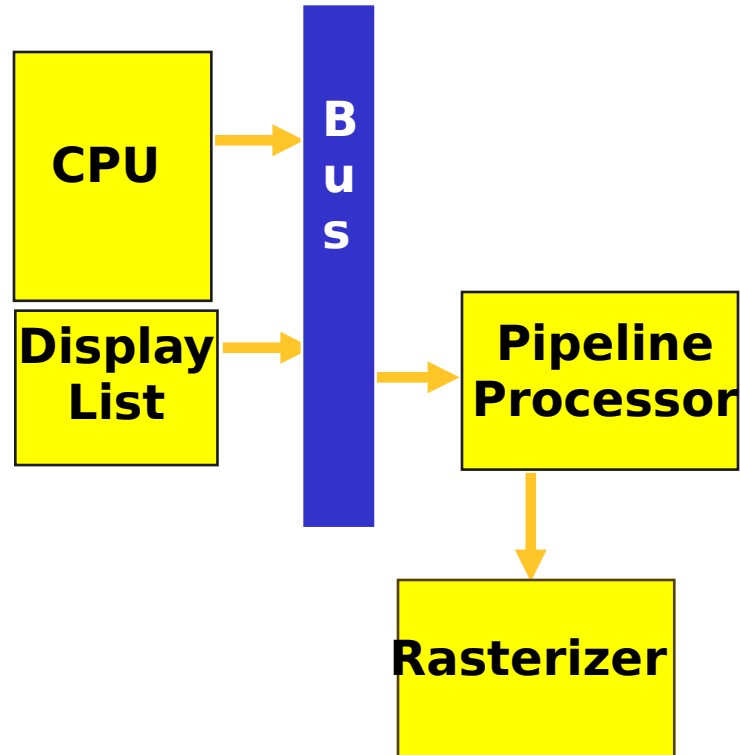
- **“Stretch” an image onto a piece of geometry**
- **Image can be generated by a program or scanned in**
- **Very useful for realistic scene generation**



# Pipeline Processor

- **Coordinates enter in world (application) coordinate space**
- **Coordinates leave in screen (pixel) coordinate space**
- **Another great place for custom electronics**

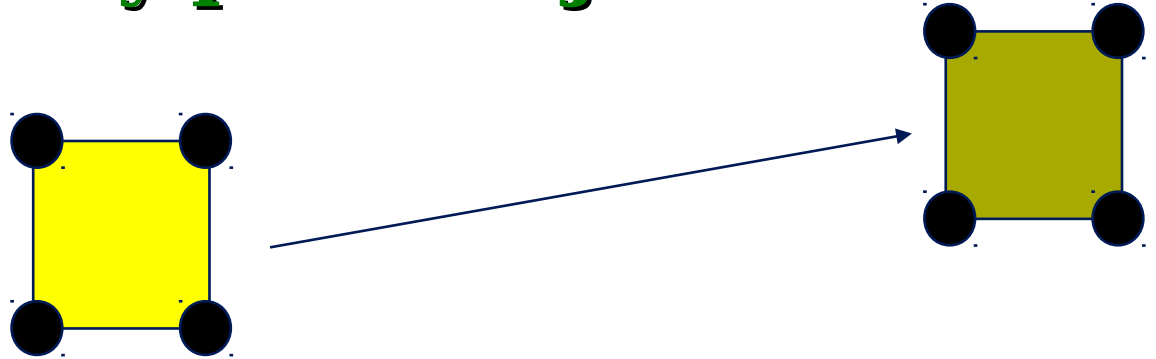
# The Pipeline Processor



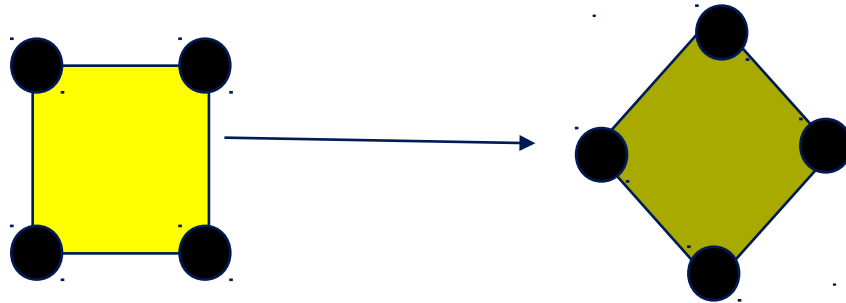
# Pipeline Processor: Transformations

- **Used to correctly place objects in the scene**

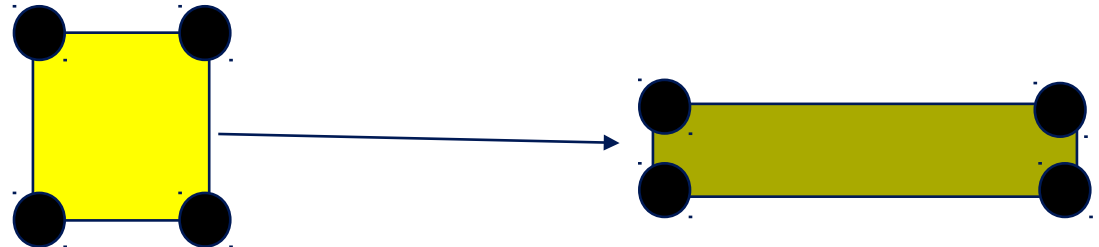
- **Translation**



- **Rotation**



- **Scaling**

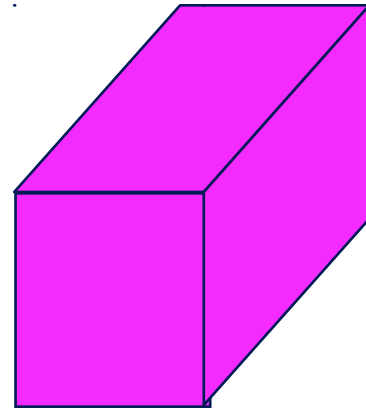


# Pipeline Processor: Projection

- Turn 3D coordinates into 2D

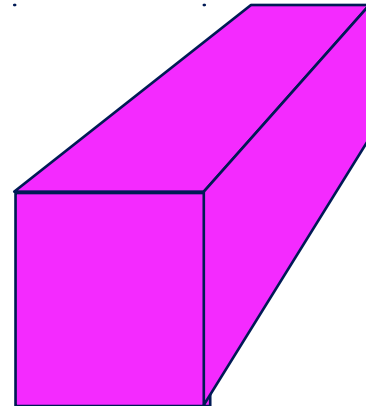
## *Parallel projection*

Parallel lines  
remain  
parallel

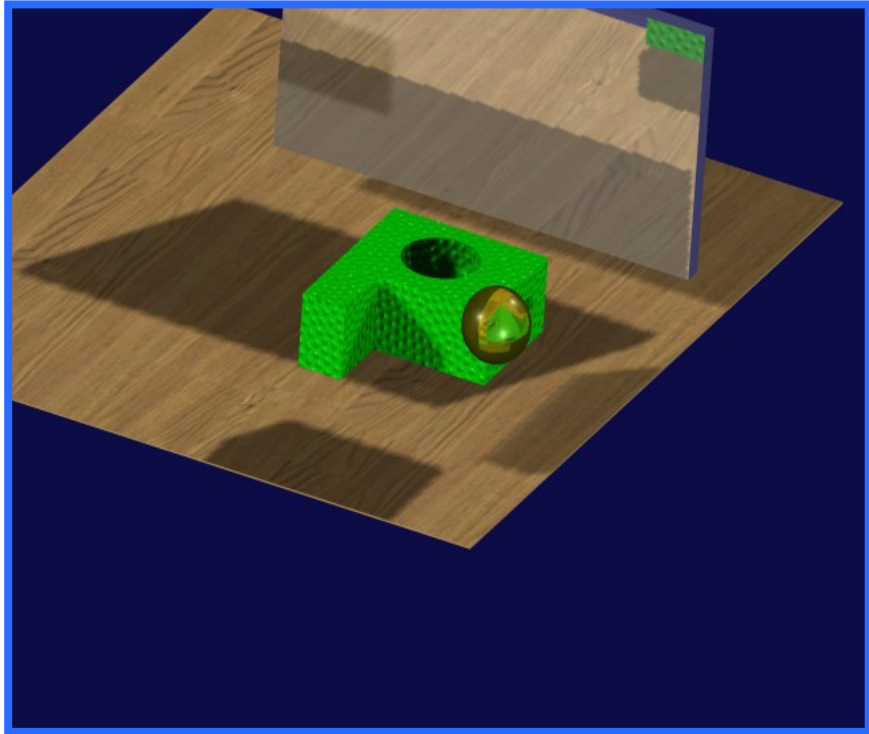


## *Perspective projection*

Some parallel  
lines appear to  
converge

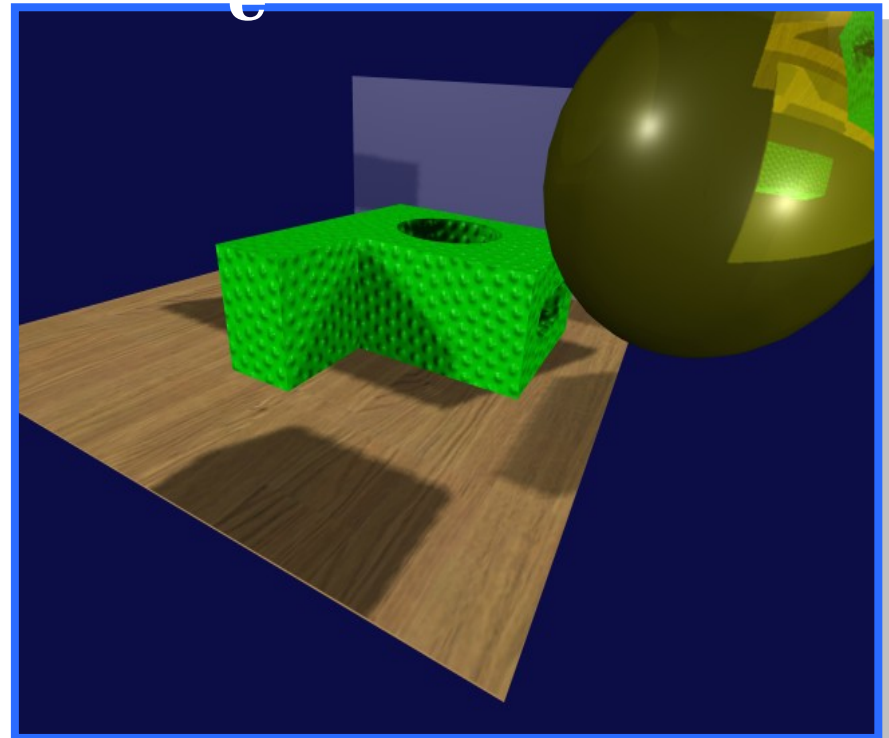


# Pipeline Processor: Projection

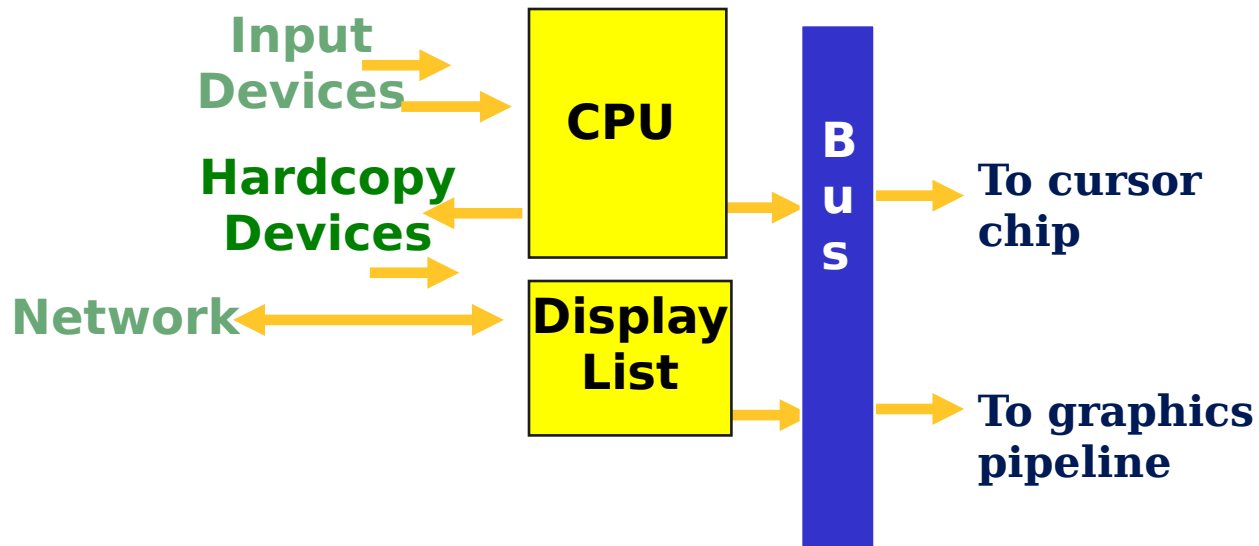


Parallel

Perspective



# The CPU



# Input Devices: General Categories

- **Text input**
- **Choice input**
- **Value input**
- **Coordinate input**
  - **2D coordinates**
  - **3D coordinates**



# 2D Coordinate Input

- **Mouse**
- **Joystick**
- **Trackball**
- **Digitizing pen**
- **Touchpad**
- **Touchscreen**

# 3D Coordinate Input

- **3D joystick**
- **Spaceball**
- **Linkage**
- **3D Trackers**
- **Glove**



# Graphics Hardcopy Devices

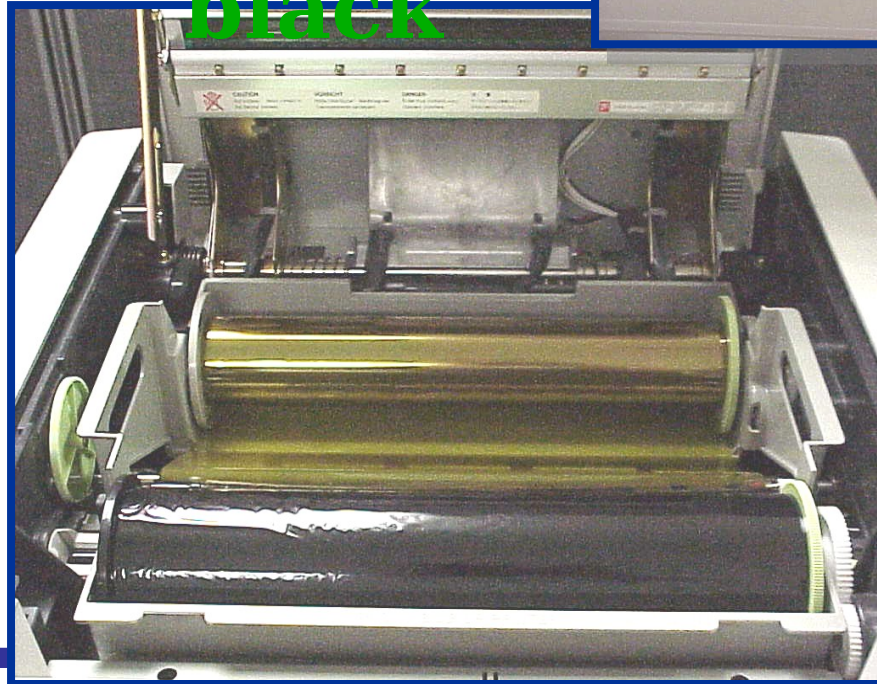
- **Color paper  
plotters**
- **Film recorders**
- **Video**
- **Solid**

# Color Paper Plotting

- Uses *subtractive colors*
- Cyan, magenta, yellow, black

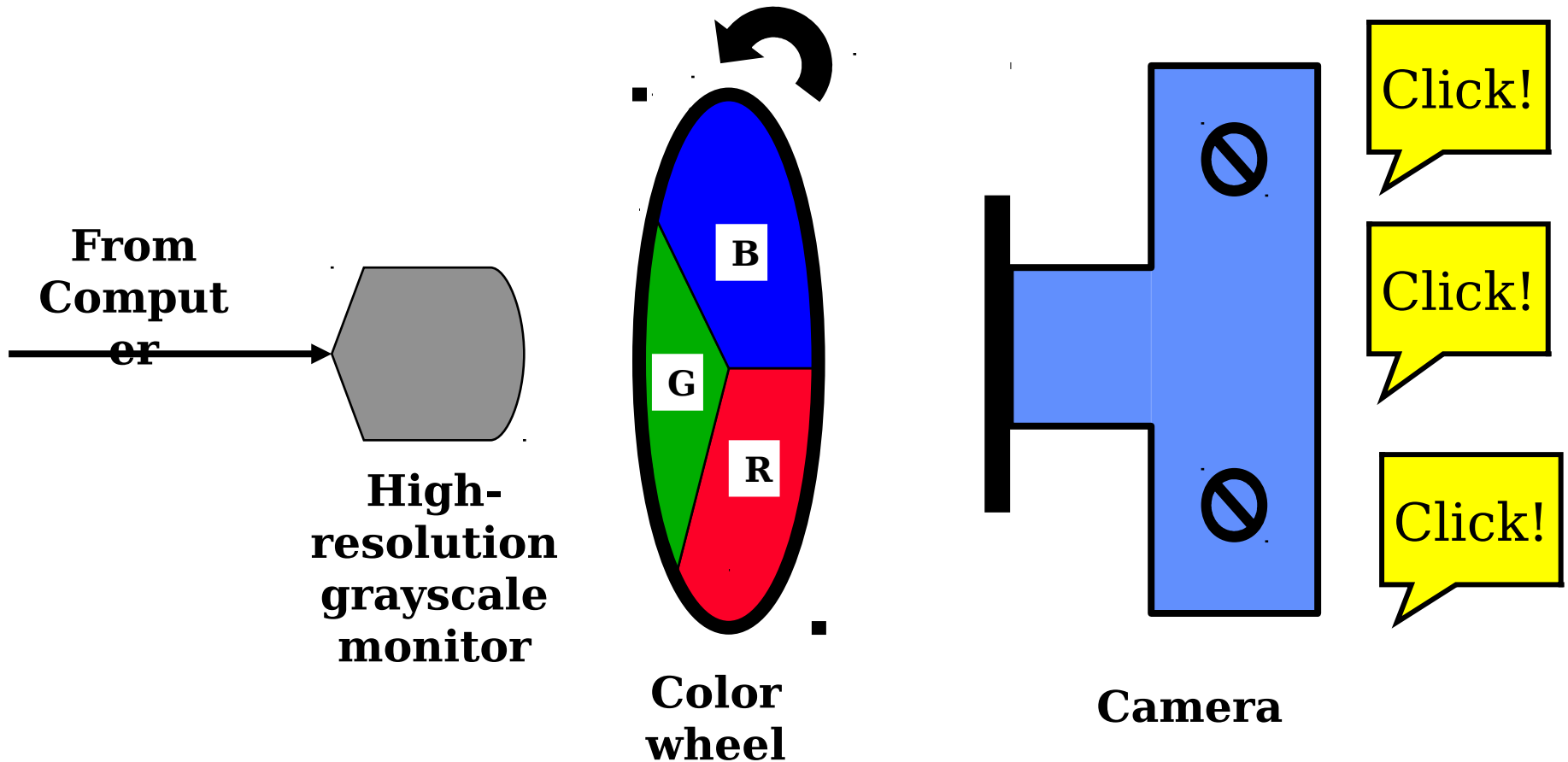


**Toner**



**Sheets**

# Digital Film Recording



# The Limitations of using NTSC Video

- Cannot display saturated colors well
- Expect an effective resolution of (at best)  
~640x480
- Do not use single-pixel thick lines
- Stay away from the edges of the screen
- Some colors have better video resolution than others

# NTSC Cycles of Encoding per Scanline

What:	Cycles/Scanline:
Intensity	267
Orange-Blue	96
Purple-Green	35

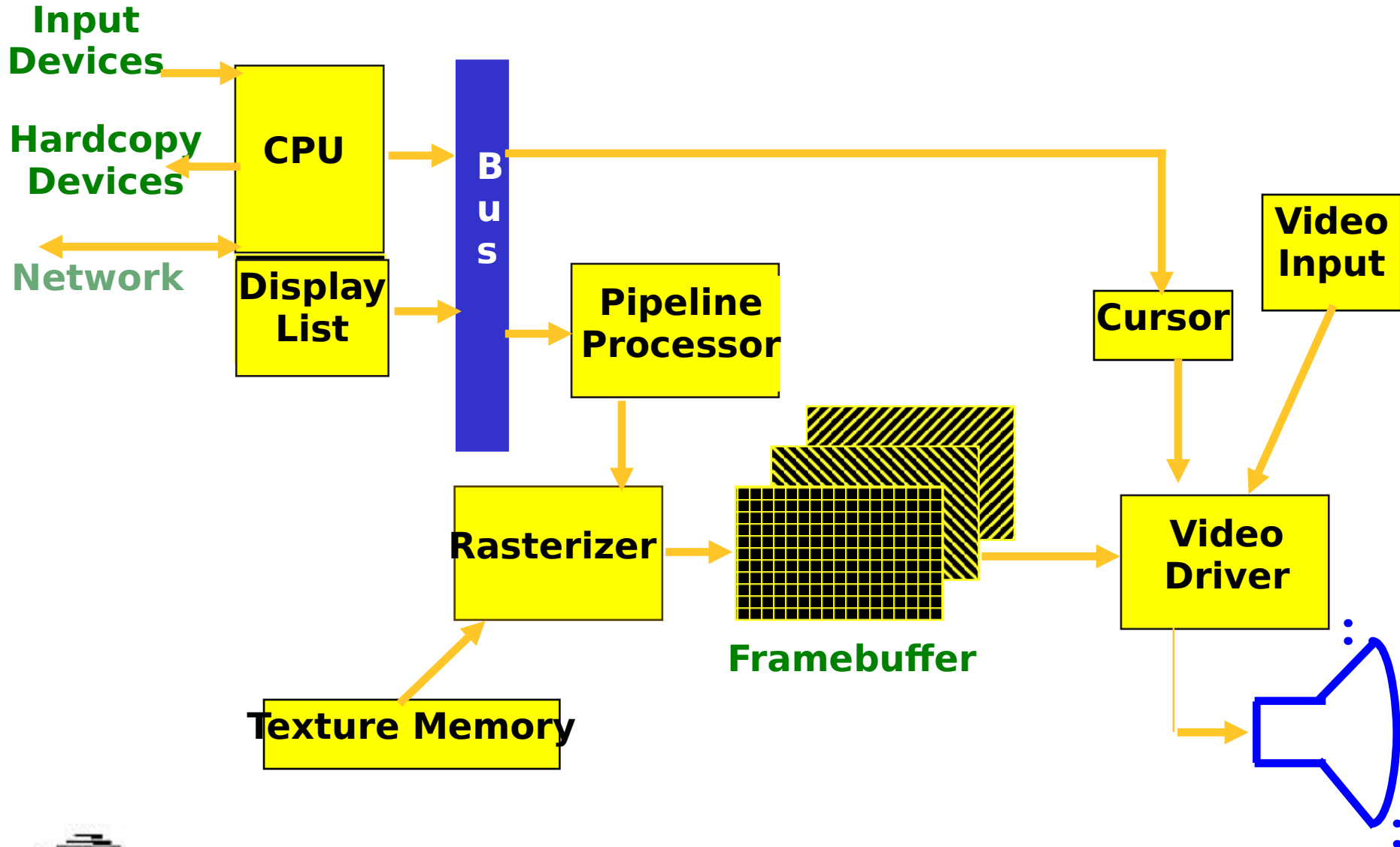
# Solid Hardcopy





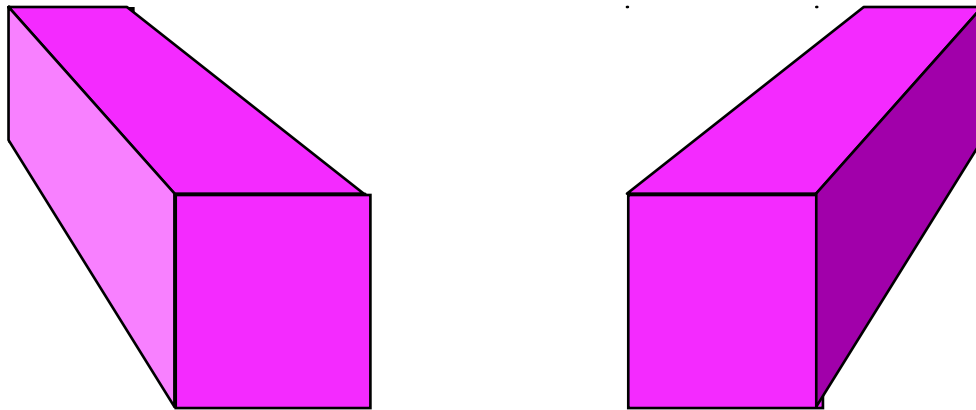


# All Together, Now!

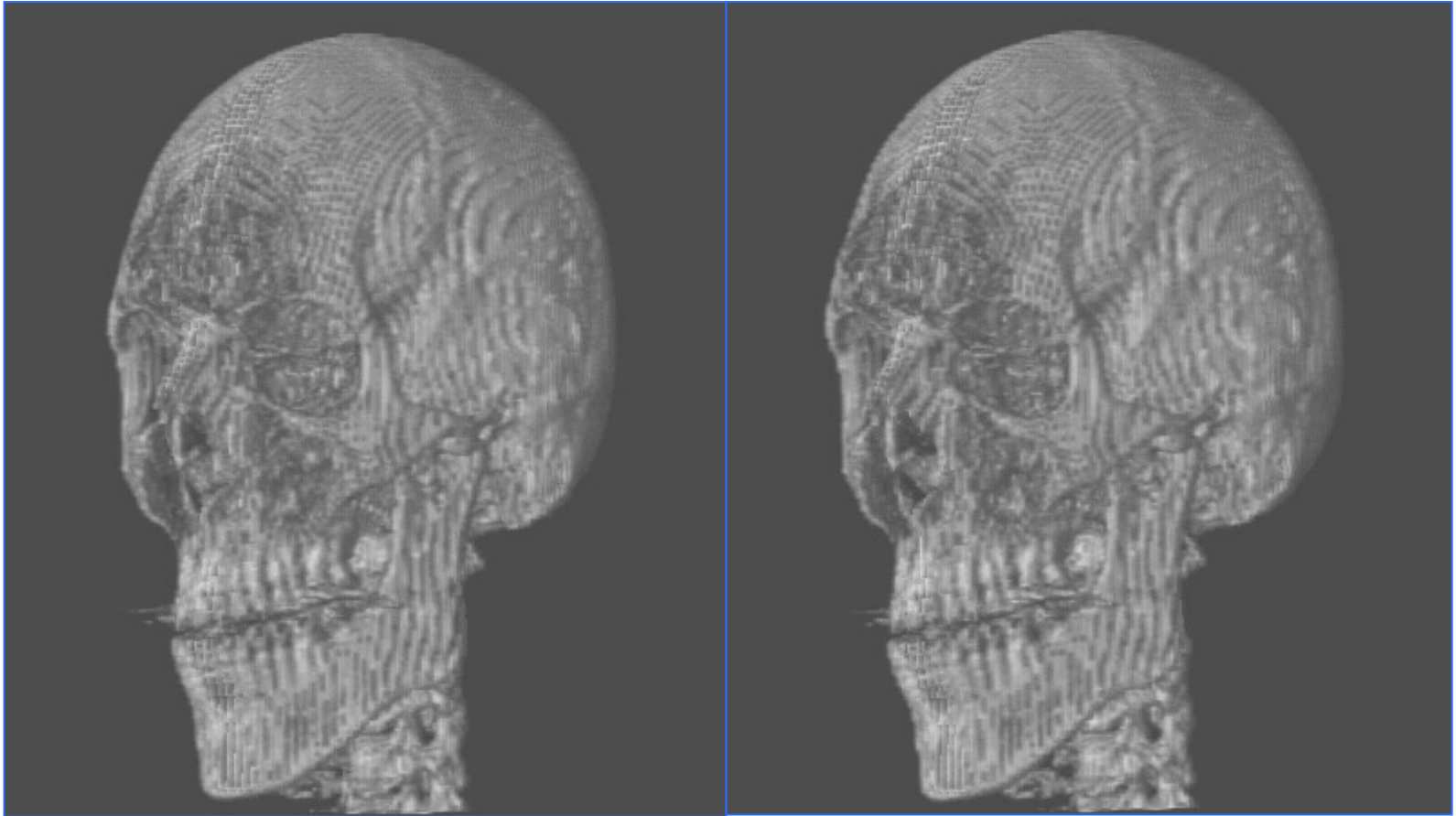


# Stereographics

- **Simultaneously display both left and right eye views**



# Stereographics



**Left Eye View**

**Right Eye View**

**If You are Interested in  
Learning More:**

**Hardware will be  
discussed in more  
detail in the  
*Introduction to  
Computer Graphics*  
course on**



**Monday, 11:15 - 12:00** SC

**If You are Interested in  
Learning More:**

**Physical model  
hardcopy will be  
discussed in more detail  
in the**

***3D Hardcopy:  
Converting Virtual  
Reality to Physical***

**If You are Interested in  
Hardware, Remember:**

**The Exhibition  
closes  
at 5:00 on  
Thursday !!**

***Have fun this week,  
and Thanks for  
Coming!***

**Computer Graphics  
Hardware**

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Bailey**  
**mjb@sdsc.edu**